In 2015, Kuraray Noritake launched the new KATANATM Zirconia UTML and STML. With this outstanding multi-layered zirconia, you can reach highest level of esthetics in fewer steps than the usual working steps for zirconia. Just mill and sinter. Due to the great properties of this new material, you will get high esthetics and natural result just after sintering.

To achieve the highest esthetic level, you could use our Cerabien ZR (CZR) External Stains to give more characteristic effects, more depth and a little more natural look.

With KATANA™ Zirconia STML your full contour prosthetics become natural for the first time, thanks to its color and natural opacity gradient. This means that you get more opacity in the cervical area to cover the abutment and more translucency in the incisal area.

KATANATM Zirconia UTML is perfect for anterior prosthetics, such as veneers and anterior crowns thanks to its natural translucency and natural color gradient.

To show you the potential of our great material, we have chosen two beautiful clinical cases with our KATANATM Zirconia UTML.
Oriol de la Mata y Garcia

Born in 1969 in Barcelona, Spain. After having moved to Mexico City in 1985, he studied dental technology and worked at a prestigious dental clinic.

He started a dental laboratory with his father in 1993, and also started Oral Line Laboratory in the Mexican city, Puebla in 1998.

Final Results
Daniele Rondoni

Born in Savona in 1961 where he lives and has worked in his own laboratory since 1982 with his collaborators.

Graduated from the dental technician school IPSIA “P. Gaslini” in Genoa in 1979. He continued his education by attending relevant workshops for the “Italian dental school” and broadened his professional experience in Switzerland, Germany and Japan.

Working Steps

- Just milled
- CZR Press
  - External Stain A+
- CZR Press
  - External Stain Blue

Final Results
In 2015, the next generation of our multi-layered zirconia was launched. Our new KATANA™ Zirconia UTML and STML. This revolutionary zirconia gives you higher transparency combined with the mechanical properties of zirconia. With our KATANA™ Zirconia series you can be sure to have the right material to mill full contour crowns, in- and onlays, larger frameworks and even veneers.

KATANA™ Zirconia UTML is perfect for anterior prosthetics, such as veneers and anterior crowns. Thanks to its natural translucency. And natural color gradient.

With KATANA™ Zirconia STML your full contour prosthetics become natural for the first time. Thanks to its color and natural opacity gradient. This means that you get more opacity in the cervical area. And more translucency in the incisal area.

But the most esthetic prosthetics need to be bonded with the best cement. With our revolutionary PANAVIA™ V5 you have the right cement material to build up a reliable bond. From now on you cement all your prosthetics with one predictable procedure. And just relax while cementing even precious veneers or bonding to zirconia.

Try it for yourself – and see cementation, even of zirconia, from a brand new angle.